



Thank you for your interest in the Singapore Symphony Orchestra's **Section Viola** vacancy.

The first stage of the appointment process will be the submission of your application. The following must be received no later than Friday, 21st February 2020, 2359 Singapore time (GMT+8):

- A completed Applicant Information form, and
- A copy of your full resumé, and
- A video recording (no more than 5 minutes) of yourself playing your choice of repertoire. (Please read the guidance notes carefully before recording your video).

Application form, resume and video recordings must be submitted through this online form:

<https://ssoperfor.ms/sectionviola-apr20>

The SSO aims to notify applicants of the results by Friday, 28th February 2020. The live audition will take place on Tuesday, 31st March 2020 in Singapore. Shortlisted applicants will be required to perform at the live audition. Applicants should plan your own travel and accommodation accordingly.

General information

- **All applicants must be free to accept the position if offered.**
- The successful applicant will be expected to commence employment within a reasonable period of being offered the position.
- Singapore Symphony Orchestra tunes to A442.
- For the live audition, piano accompaniment is not required.



Recording Guidelines

Whilst we do not expect a professionally produced recording, it is important the recording provides an accurate representation of your performing capabilities.

The following guidelines will assist with the production of your recording:

- As far as possible, the video recording should be made in a suitable acoustic environment.
- Where possible, a studio-quality condenser microphone should be used, placed around 1.5 metres in front of the instrument and 2 metres off the ground.
- **The entire recording should be made in one sitting.**
- **No editing or post production should be carried out.**
- **Each file should be no larger than 20GB.**
- Please use common digital formats like AVI, M4V, MP4, MOV, MPG, or WMV.

Please do take time to watch and listen to your finished recording files to make sure they are playable before sending to us.

All recording files must be uploaded through the online form listed on page 1 of this document.

Any recordings not submitted according to these guidelines may be disqualified.

If you have any questions regarding this vacancy, please contact Ms Karis ONG on auditions@sso.org.sg.