

## AUDITION FORM

(To be filled by administrator)

## 1. Personal Particulars (\*Please indicate where applicable)

Sit-in Date: Audition Date:

		Addition	ato.
Name as in NRIC / Passport (Please underline surname)			
Name for Programmes (If different from above)			
Date of Birth (DDMMYYYY)		Gender	*F/M
Nationality		IC/FIN Number (Last 3 digits + alphabet required for backstage passes "xxxxx789Y")	xxxx
Current School / Occupation			
Email		Mobile Number	
How did you find out about the SSYC? *Internet / Social Media/ Word of Mouth / Vocal Details	Newspapers / Othe	ers:	
Voice Type	□ Soprano	□ Alto □ Te	enor □ Bass
voice Type	□ Soprano	L AILO	
Can you read music?	□ Yes	□ No	
Are you currently having singing lessons?	□ <b>Yes</b>	□ No	
Music Background			
Previous Choral Experience			
2. Emergency Contact Details			
Full Name & Relation			
Contact Number			
Fmail			



## 3. Rehearsals and Performances

Each member of the Youth Choir is expected to participate in all concerts of each season (unless the SSYC requires a reduced number of singers for a performance). Youth Choir members will also be required to remain standing throughout performances, which could last up to 60 minutes or more.

Members are expected to attend *all rehearsals scheduled\**, especially all rehearsals deemed compulsory including those within concert week.

**Covid-19 Notes:** SSYC's rehearsals are continuing in hybrid fashion through a mix of Zoom and rotational physical rehearsals. Rehearsals include sectionals, small-group (online) singing and score-study sessions, and are primarily focused on vocal development and future concert preparations.

\*We recognise that members lead busy lives, but we do ask for all to commit fully to rehearsals and attending them. Prospective members must choose to prioritise their commitments to SSYC activities before signing up for audition.

## **SSYC Commitment Declaration (Please tick accordingly)**

I can commit to the SSYC for the foreseeable future (21/22 Season and beyond).
I can commit to the SSYC until / except for