



SINGAPORE  
SYMPHONY  
YOUTH CHOIR

## AUDITION APPLICATION

(To be filled by administrator)

Sit-in Date:  
Audition Date:

### 1. Personal Particulars (\*Please indicate where applicable)

<b>Name as in NRIC / Passport</b> <i>(Please underline surname)</i>			
<b>Name for Programmes</b> <i>(If different from above)</i>			
<b>Date of Birth</b> (DDMMYYYY)		<b>Gender</b>	<b>* F / M</b>
<b>Nationality</b>		<b>IC / FIN Number</b> <i>(Only last 3 digits and alphabet required for application of backstage passes "xxxxx789Y")</i>	XXXX
<b>Current School / Occupation</b>			
<b>Email</b>		<b>Mobile Number</b>	

### How did you find out about the SSYC?

\*Internet / Social Media / Word of Mouth / Newspapers / Others: \_\_\_\_\_

### Vocal Details

Voice Type  **Soprano**  **Alto**  **Tenor**  **Bass**

Can you read music?  **Yes**  **No**

Are you currently having singing lessons?  **Yes**  **No**

Music Background

Previous Choral Experience

### 2. Emergency Contact Details

Full Name & Relation	
Contact Number	
Email	



## AUDITION APPLICATION

### 3. Rehearsals and Performances

Each member of the Youth Choir is expected to participate in all concerts of each season (unless the SSYC requires a reduced number of singers for a performance). Youth Choir members will also be required to remain standing throughout performances, which could last up to 60 minutes or more.

Members are expected to attend all rehearsals scheduled\*, especially all rehearsals deemed compulsory including those within concert week.

**Covid-19 Notes:** In light of current circumstances, SSYC's rehearsals are continuing online through a variety of styles including sectionals, small-group (online) singing and score-study sessions. Rehearsals are focused primarily on vocal development and future concert preparations. Concerts listed are subject to ongoing regulations and permissions.

\*We recognise that members lead busy lives, but we do ask for all to commit fully to rehearsals and attending them. Prospective members must choose to prioritise their commitments to SSYC activities before signing up for audition.

**The Youth Choir's tentative 20/21 season schedule is listed below.**

■	Programme 1 SSO Gala: Beethoven's Ode to Joy	Fri, 6 Nov 2020, 7.30pm Sat, 7 Nov 2020, 7:30pm
■	Programme 2 SSO Christmas Concerts at the Esplanade	Fri, 18 Dec 2020, 7.30pm Sat, 19 Dec 2020, 7.30pm
■	Programme 3 Sunday Afternoon Fancies	Sun, 30 May 2021, 4.00pm

### SSYC Commitment Declaration (Please tick accordingly)

- I can commit to the SSYC for the foreseeable future, 20/21 Season and beyond.
- I can commit to the SSYC until / except for \_\_\_\_\_



*Not for Auditionee use: To be filled by Choirmaster*

**Title of Song** \_\_\_\_\_

<b>Tone quality</b>	Airy	1	2	3	4	5	Focused
<b>Sight-Singing</b>	Weak	1	2	3	4	5	Advanced
<b>Aural ability</b>	Weak	1	2	3	4	5	Advanced

**Voice Distribution**



**Comments:**

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**Section Placement:** S1 / S2 / A1 / A2 / T1 / T2 / B1 / B2

**Audition Outcome:** Accepted / Rejected