



## AUDITION FORM

For Admin

Sit in date:

Audition date/time:

### 1. Personal Information (Please fill in completely)

<b>Name as in NRIC / Passport</b> <i>(Please underline surname)</i>			
<b>Name for Programmes</b> <i>(If different from above)</i>			
<b>IC / FIN Number</b> <i>(Last 3 digits + alphabet required for backstage passes "xxxxx789Y")</i>		<b>Gender</b> <i>*Delete accordingly</i>	<b>F / M</b>
<b>Date of Birth</b>		<b>Nationality</b>	
<b>Profession</b>		<b>Contact Number</b>	
<b>Email</b>			

Where did you hear about the Singapore Symphony Chorus?

- Attended a concert     
  Member of the chorus     
  Social Media  
 SSO Website     
  Other sources: \_\_\_\_\_  
 Ex-member of SSC, period of last membership: \_\_\_\_\_

### 2. Music Background

Voice Type:            S1 / S2 / A1 / A2 / T1 / T2 / B1 / B2

Can you read music? Yes / No

Are you currently having singing lessons? Yes / No

Which choirs have you sung in?

\_\_\_\_\_

Have you sung major choral works from the following composers? (Please tick all that apply)

- BACH                             
  BEETHOVEN                     
  BRAHMS  
 HANDEL                             
  HAYDN                             
  MENDELSSOHN  
 MOZART                             
  ORFF                             
  VERDI  
 Others (please list below):
- \_\_\_\_\_



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### 3. Rehearsals and Performances

Every member of the Singapore Symphony Chorus is typically expected to participate in *all concerts*<sup>1</sup> of each season (unless the SSC requires a reduced number of singers for a performance). Chorus members will also be required to remain standing throughout performances, which could last up to 60 minutes or more.

Members may not opt in and out of performances based on their repertoire preferences, and should attend *all rehearsals scheduled*<sup>2</sup>, especially all rehearsals deemed compulsory including those within concert week.

**Covid-19 Notes:** SSC's rehearsals are continuing in hybrid fashion through a mix of Zoom and rotational physical rehearsals. Rehearsals include sectionals, small-group (online) singing and score-study sessions, and are primarily focused on vocal development and future concert preparations.

<sup>1</sup>A minimum performing attendance of 75% is typically required to retain SSC membership.

<sup>2</sup>We recognise that members lead busy lives, but ask for all to commit fully to rehearsals and attending them. Prospective members must prioritise their commitments to SSC activities before signing up for the audition.

#### Commitment to the SSC (Please tick one)

- I can commit to the SSC for the foreseeable future (21/22 Season and beyond)
- I can commit to the SSC until / except for \_\_\_\_\_