



SINGAPORE
SYMPHONY
CHORUS

AUDITION FORM

For Admin

Sit in date:

Audition date/time:

1. Personal Information (Please fill in completely)

Name as in NRIC / Passport <i>(Please underline surname)</i>			
Name for Programmes <i>(If different from above)</i>			
IC / FIN Number <i>(Only last 3 digits and alphabet required for application of backstage passes "xxxxx789Y")</i>		Gender *Delete accordingly	F / M
Date of Birth		Nationality	
Profession		Contact Number	
Email			

Where did you hear about the Singapore Symphony Chorus?

- Attended a concert
 Member of the chorus
 Social Media
 SSO Website
 Other sources: _____
 Ex-member of SSC, period of last membership: _____

2. Music Background

Voice Type: S1 / S2 / A1 / A2 / T1 / T2 / B1 / B2

Can you read music? Yes / No

Are you currently having singing lessons? Yes / No

Which choirs have you sung in?

Have you sung major choral works from the following composers? (Please tick all that apply)

- BACH
 BEETHOVEN
 BRAHMS
 HANDEL
 HAYDN
 MENDELSSOHN
 MOZART
 ORFF
 VERDI
 Others (please list below):
- _____



AUDITION FORM

3. Rehearsals and Performances

Every member of the Singapore Symphony Chorus is typically expected to participate in *all concerts*¹ of each season (unless the SSC requires a reduced number of singers for a performance). Chorus members will also be required to remain standing throughout performances, which could last up to 60 minutes or more.

Members may not opt in and out of performances based on their repertoire preferences, and should attend all rehearsals scheduled², especially all rehearsals deemed compulsory including those within concert week.

Covid-19 Notes: In light of current circumstances, SSC's rehearsals are continuing online through a variety of styles including sectionals, small-group (online) singing and score-study sessions. Rehearsals are focused primarily on vocal development and future concert preparations. Concerts listed are subject to ongoing regulations and permissions.

¹A minimum performing attendance of 3 of 4 programmes is typically required to retain SSC membership.

²We recognise that members lead busy lives, but we ask for all to commit fully to rehearsals and attending them. Prospective members must choose to prioritise their commitments to SSC activities before signing up for audition.

The Chorus's tentative 20/21 season schedule is listed below.

■	Programme 1 SSO Gala: Beethoven's Ode to Joy	Fri, 6 Nov 2020, 7.30pm Sat, 7 Nov 2020, 7:30pm
■	Programme 2 SSO Christmas Concerts at the Esplanade	Fri, 18 Dec 2020, 7.30pm Sat, 19 Dec 2020, 7.30pm
■	Programme 3 Forty-ssimo: Ode to Home	Sun, 20 Mar 2021, 4.00pm
■	Programme 4 SSO Subs: The Kozlovsky Requiem	Fri, 30 Apr 2021, 7.30pm Sat, 1 May 2021, 7:30pm

Commitment to the SSC (Please tick one)

- I can commit to the SSC for the foreseeable future (20/21 Season and beyond)
- I can commit to the SSC until / except for _____

Not for Auditionee use: To be filled by Choral Director

Date of Audition _____

Title of Song _____

Voice Distribution _____



Section Placement: S1 / S2 / A1 / A2 / T1 / T2 / B1 / B2

Vocal Skill

- High** (significant vocal contribution)
- Average** (enhance the section)
- Low** (no significant contribution)

Retention Ability (based on the recently rehearsed music)

- High** (over 75% retention)
- Average** (50% retention)
- Low** (below 50% retention)

Reading Skill

- High** (independent sight reader)
- Average** (reflex singer)
- Low** (unstable)

Other comments:

RESULT

ACCEPTED / REJECTED

<input type="checkbox"/> Chorus Only
<input type="checkbox"/> Chorus and Acapella
<input type="checkbox"/> Chorus and Opera
<input type="checkbox"/> Chorus, Acapella and Opera

PROBATION

YES / NO

Length of Probation (Months): 3 / 6 / Others: _____
Start Date (MM/YYYY):
Review Date (MM/YYYY):