

**SINGAPORE
SYMPHONY
CHORUS**
AUDITION FORM

For Admin

Sit in date:

Audition date/time:

1. Personal Information (Please fill in completely)

Full Name as per NRIC/ID: <i>(Please underline family name)</i>			
Name to be printed on programmes: <i>(If different from above)</i>			
IC / FIN Number <i>(Only last 4 digits and alphabet required for application of backstage passes "xxx6789Y")</i>	xxxx	Gender <i>*Delete accordingly</i>	F / M
Date of Birth		Nationality	
Profession		Contact Number	
Email			
Address			

Where did you hear about the Singapore Symphony Chorus?

- Attended a concert
 Member of the chorus
 Social Media
 SSO Website
 Other sources: _____
 Ex-member of SSC, period of last membership: _____

2. Music Background

Voice Type: S1 / S2 / A1 / A2 / T1 / T2 / B1 / B2

Can you read music? Yes / No

Are you currently having singing lessons? Yes / No

Which choirs have you sung in?

Have you sung major choral works from the following composers? (Please tick all that apply)

- BACH
 BEETHOVEN
 BRAHMS
 HANDEL
 HAYDN
 MENDELSSOHN
 MOZART
 ORFF
 VERDI
 Others (please list below):

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3. Rehearsals and Performances

Every member of the Singapore Symphony Chorus is expected to participate in *all concerts*¹ of each season (unless the SSC requires a reduced number of singers for a performance). Chorus members will also be required to remain standing throughout performances, which could last up to 60 minutes or more.

Members may not opt in or out of performances based on their preferences for repertoire, and should attend all rehearsals scheduled², especially all rehearsals deemed compulsory including those within concert week.

¹A minimum performing attendance of 3 of 5 programmes is required to retain SSC membership.

²We recognise that members lead busy lives, but we do ask for all to commit fully to rehearsals and attending them. Prospective members must choose to prioritise their commitments to SSC activities before signing up for audition. Professionalism and diligence will help us progress more effectively during rehearsals.

The Chorus's 19/20 season schedule is below listed.

If you foresee conflicts with any of the programme dates, please mark a cross next to the programme.

- | | | |
|-------------------------------------|---|--|
| <input checked="" type="checkbox"/> | Programme 1
SSO Celebrates National Day 2019 | Sat, 10 Aug 2019, 7.30pm |
| <input checked="" type="checkbox"/> | Programme 2
The SSC Affair 2019
<i>*Selected members to participate</i> | Sat, 14 Sep 2019, 9:00am – 9:30pm |
| <input type="checkbox"/> | Programme 3
SSO Subscription: Chorus of the Planets | Fri, 8 Nov 2019, 7:30pm |
| <input type="checkbox"/> | Programme 4
SSO Christmas Concerts | Thu, 12 Dec 2019, 7.30pm
Fri, 13 Dec 2019, 7.30pm |
| <input type="checkbox"/> | Programme 5
SSC Concert | Sat, 4 Apr 2020, 7.30pm |
| <input type="checkbox"/> | Programme 6
SIFA Presents: Tan Dun's Buddha Passion | Sat, 16 May 2020, 7.30pm |

Commitment to the SSC (Please tick one)

- I can commit to the SSC for the foreseeable future (19/20 Season and beyond)

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I can commit to the SSC until / except for _____

To be filled by Choral Director

Date of Audition _____

Title of Song _____

Voice Distribution _____



Section Placement: S1 / S2 / A1 / A2 / T1 / T2 / B1 / B2

Vocal Skill

- High** (significant vocal contribution)
- Average** (enhance the section)
- Low** (no significant contribution)

Reading Skill

- High** (independent sight reader)
- Average** (reflex singer)
- Low** (unstable)

Retention Ability (based on the recently rehearsed music)

- High** (over 75% retention)
- Average** (50% retention)
- Low** (below 50% retention)

Other comments:

RESULT

ACCEPTED / REJECTED

<input type="checkbox"/> Chorus Only
<input type="checkbox"/> Chorus and Acapella
<input type="checkbox"/> Chorus and Opera

PROBATION

YES / NO

Length of Probation (Months): 3 / 6 / Others: _____
Start Date (MM/YYYY):

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Chorus, Acapella and Opera

Review Date (MM/YYYY):