



Thank you for your interest in the Singapore Symphony Orchestra's **Section Trumpet** vacancy.

The first stage of the appointment process will be a recorded audition. The following must be received no later than **Friday, 29 July 2022, 2359 Singapore time (GMT+8)** in order to be included in the audition:

- A completed applicant information form, and
- A copy of your full resumé, and
- Video recordings of the required repertoire (Please read the guidance notes carefully before recording your video).

Application form, resumé and video recordings must be submitted through this online form:

<https://ssoperfor.ms/sectiontrumpet2022>

General information

- Shortlisted applicants will be invited for a live audition.
- **All applicants must be available to accept the position if offered.**
- **Successful applicants who are offered the position, and have accepted it, should commence work within a reasonable period of the offer.**
- Singapore Symphony Orchestra tunes to A442.
- For the live audition, piano accompaniment is not required.

Singapore Symphony Group

11 Empress Place #01-02 Victoria Concert Hall Singapore 179558

T +65 6602 4200 F +65 6602 4222

E corporate@sso.org.sg W sso.org.sg

Registered as Singapore Symphonia Company Limited, Unique Entity Number: 197801125M



Recording Guidelines

It is important that the recording provides an accurate representation of your performing capabilities.

The following guidelines will assist with the production of your recording:

- As far as possible, the video recording should be made in a suitable acoustic environment.
- Where possible, a studio-quality condenser microphone should be used, placed around 1.5 metres in front of the instrument and 2 metres off the ground.
- **All the solo audition repertoire should be recorded in one take (one uncut video file).**
- **All the orchestral excerpts audition repertoire should be recorded in one take (one uncut video file).**
- **No editing or post production should be carried out.**
- **Each file should be no larger than 20GB.**
- **Please indicate time stamp of the start of each work on a separate document for each video file. The document should be in either a Word Document or PDF format (e.g. BEETHOVEN Symphony No.9 – 00:00, BRAHMS Symphony No.4 – 00:55, MAHLER Symphony No.5 – 02:05).**
- Please use common digital formats like AVI, M4V, MP4, MOV, MPG, or WMV.

Please take time to watch and listen to your finished recording files to make sure they are playable before sending to us.

The recording must be uploaded through the online form listed on page 1 of this document.

Any recordings not submitted according to these guidelines may be disqualified.

If you have any questions regarding this vacancy, please contact Ms PECK Xin Hui at auditions@sso.org.sg.

Video Audition Repertoire for Section Trumpet

SINGAPORE
SYMPHONY
ORCHESTRA



SOLO REPERTOIRE

HONEGGER

Intrada for Trumpet and Piano

ORCHESTRAL EXCERPTS (All excerpts are to be recorded)

BARTÓK

Concerto for Orchestra

1st movement: Bar 328 – 396 (2nd trumpet)

5th movement: Bar 201 – 254 (2nd trumpet)

5th movement: Bar 535 – 572 (2nd trumpet)

BRAHMS

Symphony No.2 in D major, Op.73

4th movement: Bar 388 to FINE (2nd trumpet)

DONIZETTI

Don Pasquale: Prelude to Act 2

5th bar from Beginning – 4th bar of [1] (1st trumpet)

BIZET

Carmen Suite No. 1: Prelude to Act 1 (1st trumpet)

RAVEL

Rapsodie Espagnole: 4th movement:

3 bars of [4] (2nd trumpet)

[7] – [8] (2nd trumpet)

[24] – [25] (2nd trumpet)

RESPIGHI

The Pines of Rome: 1st movement:

9 bars after [2] – 8 bars before [3] (2nd trumpet)

[5] – [8] (2nd trumpet)

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